

'the UX illuminator' I love what I do—seeking clarity of purpose in the midst of digital chaos since the past 12 years. I am most interested in designing delightful, clean, intuitive, and beautiful experiences.

TOOLS

Sketch

Omnigraffle

Adobe Illustrator

Adobe Photoshop

Adobe InDesign

Invision

Pop-App

Principle

Hype 3

HTML basic

CSS basic

Sublime Text basic

RESEARCH SKILLS

Competitive Analysis

Comparative Analysis

User Interviews

User Surveys

Data Synthesis

Data Visualization

Affinity Mapping

Card Sorting

Heuristic Evaluation

Persona Creation

Feature Prioritization

4-List Method

Usability Testing

User Flows/Journey

User Swimlanes

DESIGN SKILLS

Design Studio

Annotated Wireframes

Prototyping

Research Reports

Styleguides

2015 - 2016

CREATIVE DIRECTOR – MEALPAL

Heading brand design and product design at this early stage, high energy, fast-paced startup

- designing for all marketing channels, including email, affiliate advertising, partnerships
- defining and elevating the MealPal brand across all modes of communication with partners & users
- prototyping, and designing product features and usability enhancements for web, mobile and iOS

2015 - 2016

USER EXPERIENCE CONSULTANT:

COOLVINES.com— website redesign

Using research tools and testing to solve for information architecture, and features of a brand new website

- user research and contextual inquiry to define problem statement for new site
- data synthesis and persona creation to help in feature prioritization to deliver final prototype

FORDHAM UNIVERSITY— business intelligence reporting portal

Using user research and synthesis tools to create their inter-departmental reporting tool used by faculty, administration and staff by defining context and create structure for metadata

- establish information hierarchy and site navigation
- deliver working prototype for developtment

2006 - present

ADJUNCT DESIGN INSTRUCTOR - NEW YORK INSTITUTE OF TECHNOLOGY

Teaching Graphic Design, Editorial Design, Computer Graphics, Typography and Package Design courses to Undergraduate and Graduate students

2012 - 2015

SR DIGITAL DESIGN DIRECTOR - QUIDSI Inc., An Amazon Subsidiary

Leading the Visual Design for ecommerce retention assets for 9 distinct brands

- Building email, banner and landing page templates to create efficiencies while staying true to brand and tracking performance
- A/B testing emails and banners
- Establishing best practices and maintaining style guides
- Leading and managing a team of 8 designers, 2 writers, and a project manager

2011 - 2012

DIGITAL DESIGN DIRECTOR – ORIGINS, Estee Lauder Inc.

Leading the visual design for email assets, landing pages, and mobile apps

2010 - 2011

DIGITAL DESIGN DIRECTOR – ELIZABETH ARDEN

Leading the visual design for email assets, landing pages, and affiliate advertising

2005 - 2009

FREELANCE ART DIRECTOR

AVEDA, Estee Lauder Inc.

Leading in-store, marketing and educational collateral, and directing product and model photography

AVON PRODUCTS

Leading US and global catalog design and directing product and model photography

UCATION

2016

UX DESIGN IMMERSIVE – GENERAL ASSEMBLY

2004 - 2006

MASTERS in COMMUNICATIONS DESIGN - PRATT INSTITUTE

2000 - 2004

BACHELORS of FINE ARTS in GRAPHIC DESIGN - NEW YORK INSTITUTE of TECHNOLOGY

AIGA | WOMEN WHO CODE | UX/AGILE